

W Forsyth Woman

Celebrating the lives of women!

Judy Tharp

*One Woman's
Leadership
Journey*

Molly Maid
*Prepared to Give
Your Home the Pink
Glove Treatment*

Summer Fitness
Workout Wherever!

**The Josh & Marie Reynolds
Hospital Guest House**
A Place of Comfort for Families in Need

**Blue Ridge
Companies**
*Building on a
Firm Foundation*

Publisher

Keela Johnson / keela@forsythwoman.com

Sales Director

Adele Casanova / adele@forsythwoman.com

Account Executives

Teresa Hodge / teresa@forsythwoman.com

Graphic Artist

Moonlight Designs / www.MoonlightDesignsNC.com

Cover Photography

Constellation Artworks / Jacqueline Gardiner-Veal

Photographers

Jacqueline Gardiner-Veal / Brooke Johnson

Contributing Photographers

Carolyn S. Peterson

Content Editor

Kim Beane

Contributing Writers

Elizabeth A. Albertson, MD	Helen Naples
Kim Beane	Carolyn S. Peterson
Shane Blackwell	Stan Popovich
Katherine P. Bowman	J. Robert Sanders, Jr.
June Delugas	Kim Thore
Marianne Allen Hale	Denise Tucker
Ava Lewandowski	
Debra Martin	

Web Design/Maintenance

Macon Shirley, Atomic Imagination, LLC

IT Support

Chuck Goad, Brookstone Technology Services, LLC

Website

www.forsythwoman.com

Phone

888-892-3204

Forsyth Woman Disclaimer

Please note that the inclusion of stories and articles in Forsyth Woman magazine does not imply endorsement of products or people. The views of the authors are presented for information and entertainment only, and may not necessarily reflect the views of Forsyth Woman. Specifically, Forsyth Woman in no way endorses any claim associated with health and/or well being with respect to any particular person. We disclaim all warranties, express or implied, including, but not limited to, implied warranties of merchantability and fitness for a particular purpose. We will not be held responsible or liable, directly or indirectly, for any loss or damage that is caused or alleged to have been caused in connection with the use of, or reliance on, any content in this magazine.

Forsyth Woman reserves the right to deny any advertisement or listing that does not meet Forsyth Woman standards. Submissions are welcome but unsolicited materials are not guaranteed to be returned. Forsyth Woman assumes no responsibility for information, products, services or statements made by advertisers or editorial contributors. All rights reserved. Reproduction in whole or in part without written permission from the publisher is prohibited. ©2005 by Forsyth Woman, Inc.

Subscriptions: To receive Forsyth Woman by mail please send a check or money order for \$25 made payable to Forsyth Woman Magazine at 6255 TownCenter Drive #674, Clemmons, NC, 27012. Please be sure to include your name and mailing address to ensure prompt delivery of your 12 month subscription.

What's Inside

**COVER STORY**

19 JUDY THARP:
*One Woman's
Leadership Journey*

SPECIAL FEATURES

- 4 **The Winston Salem Thirteen!** *(Salem Art Sisters)*
- 14 **Quilting:** *Preserving a Piece of Americana*
- 22 **The Josh & Marie Reynolds Hospital Guest House**
- 26 **Mirror, Mirror on the Wall**
- 28 **Dr. Michelle Welborn:** *Finding Joy Again*
- 30 **Honey, Does This Comic Book Match My Outfit?**
- 32 **Lace Pottery:** *Joining Two Arts Into One*
- 33 **Workplace Flexibility**
- 34 **The Buzz on Beekeeping**
- 38 **Vemma:** *Provides Nutrition, Home Based Business Opportunity*
- 39 **Molly Maid:** *Prepared to Give Your Home the Pink Glove Treatment*
- 42 **Journey Towards Wellness:** *One Woman's Weight Loss Success Story*
- 44 **Susan G. Komen Race for the Cure –** *Bringing a Community Together*
- 48 **Classic Consignment Offers a Modern Approach to Recycling!**
- 51 **Fraleigh's:** *Clemmons' Own Shop Around the Corner*
- 52 **Blue Ridge Companies:** *Building on a Firm Foundation*
- 54 **How Women Can Cope With Their Anxieties and Depression**
- 58 **Keeping Up With Mrs. Beasley**
- 60 **Winston-Salem in April:** *A River Runs Through It*
- 61 **11th Annual Excellence Triathlon**

AROUND DOWNTOWN

- 62 **Downtown Map**
- 63 **Downtown Listing**
- 64 **Calendar Listings –** *Around Downtown!*
- 64 **Featured Downtown Advertiser:** *Arts on Sunday*
- 65 **Featured Downtown Advertiser:** *Kindred Spirits*

- 67 **Know Your Style:** *Family Style*
- 68 **Key Largo, Florida:** *'Here's Looking at You Kid'*
- 73 **TNT Travel:** *Dynamite Destination Vacations*
- 75 **My Favorite Teacher**

Lace Pottery

Joining Two Arts Into One

By Carolyn S. Peterson

When Maggie Weldon was 9 years old, attending parochial school, she never thought that staying after school to learn crocheting from a nun would one day lead to a career. But the nun's instruction led to Weldon's lifelong love of crocheting, her crochet pattern design business, the largest crochet web site, and now her incorporation of crocheted pieces imprinted into pottery.

A Simple Beginning

After those first lessons to learn 'chain stitch,' additional stitches were self taught. "I continued to crochet and sew. After getting married and having my son, I crocheted a bunting for him, but it was so bulky and difficult to take off of him, that while visiting a friend, I cut it up the middle and figured out that by changing the stitch pattern and adding buttons, I had an original design," recalled Weldon. The crochet pattern design began. That original, simple baby clothing spawned some 20 books on crochet, including her best seller, *Holiday Afghans Book 1*, published in 1996. "I have 24 pattern books, the largest all-crochet web site with 41,000 crocheters on our email list and now my lace pottery business," said Weldon.

This native of Detroit, Michigan, fell in love with North Carolina as a teenager during a camping trip with girl friends to Brevard. "I decided then that one day I would live here, but that didn't happen until 15 years ago when my husband, son, daughter, and I moved here with everything we owned, knowing nothing about the area," commented Weldon. Since then, her crochet pattern business has grown to her current standard of 150 weekly shipments of patterns. But it was in 2002, however, that she began dabbling in another area of craft: pottery.

Two Crafts in One

"In 2002, my daughter wanted to take pottery making classes, so I thought this was a great way to spend time with her. We began classes at The Center for Creative Arts, in Greensboro, but I never got the hang of the pottery wheel. Our instructor showed us hand building pottery, where you start with a flat piece of pottery, resembling a pie crust. After a few lessons, I

brought in a crocheted doily and rolled it into the pottery with a rolling pin. It was so beautiful that I began making what I call 'lace pottery,'" said Weldon. But until November 2007, those unique and delicate porcelain pieces were for mainly family and friends. "A friend of mine encouraged me to start marketing the lace pottery, so now I am traveling from my gallery in Kernersville to craft fairs in North Carolina and other states," stated Weldon. To ready herself for the upcoming season of craft events, Weldon is designing and making pottery daily. Weldon is planning on taking about 200 pieces to the upcoming craft fairs. "It takes 2-3 weeks for the entire process of making the lace pottery. It has been quite an investment with the purchase of a kiln and spray booth. Each piece is copyrighted and signed," commented Weldon.

Lace Pottery

Weldon's lace pottery pieces were once produced in mainly a white glaze, but now she produces 50% white glaze with 50% in pastel colors. "I have probably 50-75 different pieces, some of which I have discontinued, but all are original designs. I have six employees who work on a part time basis and my marketing director is Whitney Campbell, who concentrates on getting the lace pottery noticed through publications, web sites and craft fairs," said Weldon.

With her husband by her side, pitching in with everything from the cleaning of the pottery pieces to the cleaning of the laundry, Weldon's business involves her family and employees she sees as her extended family. "This business keeps me busy and I know I couldn't do it without my 'families,'" stated Weldon.

A group that Weldon holds near and dear to her heart is Stop Child Abuse Now (SCAN) of Winston-Salem. "As a survivor of child abuse, I recognize the wonderful work that SCAN does in involving the whole family in the healing process and we support their efforts," said Weldon.

Maggie Weldon's Lace Pottery gallery is open Mon-Fri 9-5 and by appointment. The gallery is located at 705 Graves St., Kernersville, NC 27284. Phone 336-992-0054. Visit Maggie Weldon's web site at www.maggieweldon.com.

